



## Draft Program

26 October 2014

Tuesday 4<sup>th</sup>:

Time		
8.45am – 9.30am	Registration (in front of N395)	
9.15 am – 9.30am	Opening comments and Welcome N395	
9.30am-11.30am	Plenary: <b><i>Manners, Mess and Moral Dis/order</i></b> Dr. Chris Gregory (Australian National University) Prof. Gillian Cowlshaw (University of Sydney) Dr. Jonathan Marshall (University of Technology Sydney)  <i>Chair:</i> Dr. Holly High <i>Discussant:</i> Assoc. Prof Tess Lea N395	
11.30am – 12.00pm	Morning tea and coffee	
12.00pm – 1.30pm	Keynote: <b><i>Might Be Something (Again): Order, disorder and the quasi-event</i></b> Professor Elizabeth A Povinelli  <i>Chair:</i> Associate Professor Tess Lea N395	
1.30pm-2.30pm	Lunch	
2.30pm-4.30pm	Panel 1: <b><i>Marginalisation, Pathology and Perception</i></b> Dr Cameo Dalley Mr Gil Hizi Dr Remy Low Dr Rosemary Wiss  <i>Chair:</i> Prof Gillian Cowlshaw N384	Panel 5: <b><i>Conflict and crisis in the national imaginary</i></b> Mrs Udeni Appuhamilage Mr Timothy Heffernan Dr. Robin Rodd Ms Alejandra Villanueva  <i>Chair:</i> Dr. Robbie Peters S325
6.30pm	Symposium Dinner	

## Wednesday 5<sup>th</sup>:

Time		
9.00am - 9.30am	Registration	
9.30am - 11.00am	Panel 2: <b><i>Mental health dis/orders</i></b> Dr Ana Dragojlovic Dr Paul Mason Ms Mythily Meher  <i>Chair:</i> Dr Rozanna Lilley N384	Panel 6: <b><i>Disorder in the politics of everyday life</i></b> Dr Chris Haynes Ms Siobhan Irving Ms Crystal Abidin  <i>Chair:</i> Prof Linda Connor S325
11.00am - 11.30am	Morning Tea and Coffee	
11.30am – 1.00pm	Panel 3: <b><i>Systematic change and revolution</i></b> Ms Marina Gold Dr. Robbie Peters Dr. Heidi Norman  <i>Chair:</i> Dr Ase Ottoson N384	Panel 4: <b><i>Disordering bodily practice</i></b> Ms Maria Ibari Ortega Dr Veronica Quinteros Ms Karen-Anne Wong  <i>Chair:</i> Dr Rosemary Wiss S325
1.00pm – 2.00pm	Lunch	
2.00pm - 4.00pm	Plenary: <b><i>Unquiet Spirits, Rebels Past and a Disordered Soul</i></b> Associate Prof. Kalpana Ram (Macquarie University) Associate Prof. Greg Downey (Macquarie University) Prof Glenn Petersen (City University of New York)  Chair: Associate Professor Tess Lea Discussant: Dr. Holly High N395	
4.00pm – 4.30pm	Afternoon tea and coffee	
4.30 pm – 5.00 pm	Paper presentation: <b><i>Life on the Edge: the Orders of Disca(o)rd</i></b> Dr. John von Sturmer  @ Verge Gallery	
5.30pm- 6.00pm	Performance: <b><i>Autistic Disorder: A diagnostic performance</i></b> Dr. Rozanna Lilley  @ Verge Gallery	
6.00pm-8.00pm	Art Show opening drinks / symposium closing drinks	

Thursday 6<sup>th</sup>:

3.00pm – 4.30pm

**Discussion about art @ [Verge Gallery](#)**

Peter Annand, Greg Shapley, Holly High, Tess Lea,  
Di Losche

## Plenaries

### Manners, mess and moral dis/order

Chair: Dr. Holly High

**Dr. Chris Gregory** (Australian National University): The story of the distinguished lady professor's dinner-table fart: Prelude to an inquiry into the limits of table manners

**Prof. Gillian Cowlshaw** (University of Sydney): MANNERS in everyday politics

**Dr. Jonathan Marshall** (University of Technology Sydney): Trolling and the Information Mess

Discussant: Associate Professor Tess Lea

### Unquiet spirits, rebels past and a disordered soul

Chair: Associate Professor Tess Lea

**Associate Prof. Kalpana Ram** (Macquarie University): Fertile Disorder.

**Associate Prof. Greg Downey** (Macquarie University): Dance of the *desordeiros*: Capoeira, art and the fashioning of an epic self.

**Prof Glenn Petersen** (City University of New York): Micronesian Ethnography from a Disordered Soul?

Discussant: Dr. Holly High

# Panels

## 1. Marginalisation, pathology and perception

Chair: Professor Gillian Cowlshaw

**Cameo Dalley:** Who crashed the ambulance? Drinking behaviour and alcohol management in a remote Aboriginal settlement

**Gil Hizi:** Dehumanization of Standpoints: Affective triggers and existential inclinations in the Israeli social perception of the Palestinian Other

**Remy Low:** Exorcising Phantasms: Lessons on consciousness and negation from youth in Sydney's most maligned suburb

**Rose Wiss:** DisOrder in the 'Hood: Glebe Public Housing Stories

## 2. Mental health Dis/orders

Chair: Dr Rozanna Lilley

**Ana Dragojlovic:** Re-enactments of the Originary Disorder: Affective Transfer and Healing of Intergenerational Trauma

**Paul Mason:** The Idiom of Normality: Questioning the idiom and reevaluating degeneracy.

**Mythily Meher:** Interpreting Malaise with the Beer Swilling Jaguar and Other Companions

## 3. Systematic change and revolution

Chair: Dr Ase Ottoson

**Marina Gold:** Revolution as the Order of Things

**Robbie Peters:** The language of revolutionary violence: Killing and take over in the making of modern Indonesia.

**Heidi Norman:** Chaos and political possibility

## 4. Disordering bodily practice

Chair: Dr Rosemary Wiss

**Maria Ibari Ortega:** Hadaka Matsuri: Visualizing ritual chaos and masculinity in photography

**Veronica Quinteros:** Order and Music in the context of Advanced Piano Lessons – Implications for Anthropology

**Karen-Anne Wong:** Child's Pose: Why a 'Disordered' Child Might Practice Yoga

## 5. Conflict and crisis in the national imaginary

Chair: Dr Robbie Peters

**Udeni Appuhamilage:** Order, disorder and bare life: The case of contemporary Sri Lanka

**Timothy Heffernan:** 'The Icelandic meltdown: A case of cultural wounding and healing following financial collapse'

**Robin Rodd:** Democracy and disorder: Agonistics, violent pluralism and the practice of civility in Uruguay

**Alejandra Villanueva:** Imaginaries of order and development in Latin America

## 6. Disorder in the politics of everyday life

Chair: Professor Linda Connor

**Chris Haynes:** Kun-bolk ngadberre birri-worhnani (they took control of our land): order and disorder confounding each other in Arnhemland's Maningrida district

**Siobhan Irving:** A disorderly love: Gay and lesbian Muslim experiences of belonging, rejection and life on the spiritual fringes in Sydney, Australia.

**Crystal Abidin:** OMGBRB blogwar: Orchestrating controversy and manufacturing disorder in commercial lifestyle blogging

## **7. Paper presentation and Performance**

**John von Sturmer:** Life on the Edge: the Orders of Disca(o)rd

**Rose Lilley:** Autistic Disorder: A Diagnostic Performance